The theme at the Plankhouse this Spring is one of abundance. School students are filling the Plankhouse and trails, visitor numbers are high, and events keep rolling! Please take a look at what is happening and join us soon.

**Keeping Up with the Past: Cathlapotle Plankhouse**  
**May 2009**

Greg Archuleta, enrolled member of the Grand Ronde, and Greg Robinson, of the Chinook Nation share their knowledge, history, and talents with Plankhouse visitors May 23-24th from **noon to 3:30**, as our featured Artists-In-Residence.

“Traditional Columbia River Foods” highlights traditional foods of the Lower Columbia River, including salmon, acorns/hazelnuts, berries, camas and wapato, traditional food preparation techniques and other native plants that are important tribal foods. Demonstrations and samplings make for a multisensory experience.

**Chinookan Model Canoe Workshop: with Carver, Adam McIsaac**  
**June 13th and 14th**

Adam scales down the experience of carving the legendary and elegant Chinookan canoe into a two-day workshop. Participants learn the process, lines, and techniques of Chinookan canoe craftsmanship and apply it to their own model canoe made from red alder. Traditional tool use, a class lecture and Adam’s current canoe carving project add depth to this opportunity.

For more information or to register, please contact:  
Courtney Yilk, Plankhouse Coordinator,  
360-887-4106 or Courtney_Yilk@fws.gov.

**When:** June 13th and 14th, 9am-5pm. With a potluck dinner on Saturday.  
**Where:** Adam’s workshop in La Center, WA.  
**Cost:** $175, half due upon registration, non-refundable. Materials included.
As part of the Second Sunday Lecture Series, the Plankhouse brings Dr. Jim Keyser, author of six books on Indian Rock Art and more than 150 articles and monographs on rock art, to speak and share images of rock art on the Lower Columbia River.

Jim is a retired US Forest Service Regional Archaeologist who has resided in Portland for 26 years. He specializes in Plains, Pacific Northwest (Columbia Plateau) and Northwest Coast areas and is currently working on several projects, including the rock art sites of Bear Gulch and Atherton Canyon in Montana and the site of Cascadia Cave here in Oregon.

In conjunction with Dr. Keyser’s talk, Greg Robinson and Greg Archuleta, the Plankhouse’s June Artist-In-Residence, will be demonstrating traditional techniques for processing and using native pigments from 12-3:30 pm.

Please join us for a day of cattail mat making at the Plankhouse. No experience necessary, just a desire to learn the craft and donate your time and creativity to the Plankhouse. Mats are used to help furnish the Plankhouse. Free of charge. Minimal supplies need.

For details and to register, please contact: Courtney Y ilk, Plankhouse Coordinator, 360-887-4106 or Courtney_Yilk@fws.gov.
SECOND SUNDAY LECTURE SERIES 2009

A special series of talks and demonstrations on Chinookan culture, archaeology, and natural history on the second Sunday of every month, at the Plankhouse.

June 14: “Rock Art of the Lower Columbia River” Dr. James Keyser, Rock Art Researcher, will share his knowledge and images of the rock art along the lower Columbia, 2pm. Also featured, Greg Archuleta and Greg Robinson teach how native earth pigments have been and are made and used through demonstration and hands-on activities. Noon to 3:30.

July 12: Native Food Processing on the Gifford Pinchot National Forest, Rick McClure, USFS Archaeologist. Rick shares extensive research on the native ethnobotanical uses in the Gifford Pinchot National Forest, documenting the tribal uses of fire to manage the land, and the traditional techniques for processing huckleberries and camas. 2:00pm.

August 9: Traditional Technology. A very full day of demonstrations on stone/bone tool making, hunting technologies, weaving, and using harvested plants and natural materials to make cordage, mats, and baskets. Noon to 3:30.

Our programs are funded through the generous support of the following:

Habitat Restoration

Help us dig (as in remove, not enjoy, although it is beautiful) the invasive plant yellow flag iris, Saturday May 30, 9am-1pm and Saturday June 13, 9am-1pm. Wear waterproof boots (rubber knee boots if you have them) and dress for the weather. Meet at the River S Kiosk.

Questions? Contact Lynn Cornelius: lynn_cornelius@fws.gov, 887-3883 x 14.

Birding Hikes on the Refuges

Join Refuge volunteer naturalists for a series of spring birding hikes on Ridgefield and Steigerwald Lake National Wildlife Refuges. This is an excellent opportunity to sharpen your birding skills for the spring migration. All hikes start at 8:00 a.m. at the trailhead. Space is limited, so please reserve your spot early. For reservations or additional details please contact Eric Anderson at (360) 887-4106 or eric_anderson@fws.gov.

Kiwa Trail, Ridgefield NWR, Sunday, May 24.
Kiwa Trail, Ridgefield NWR, Saturday, May 30.
Oaks to Wetland Trail, Ridgefield NWR, Saturday, May 23.
Steigerwald Lake NWR, Sunday, May 31.
Pierce NWR, Saturday, June 6.

Celebrate Blue Heron Week With Us

On Monday, June 1, 10:00 am-12 noon, enjoy a visit to view migratory and nesting birds. Meet at the River “S” unit for some interesting bird activities and an auto tour through the portion of the refuge where Great Blue Herons are frequently seen. Binoculars will be available to participants, or bring your own. An experienced guide will be along to enhance your experience – and the Refuge will benefit from your tallies of birds seen. Come see these majestic birds up close and personal! The Refuge entrance fee is $3 per car. For directions to the River “S unit, go to our website, or call 887-4106.

Please visit www.plankhouse.org or phone 1-360-887-4106 for seasonal hours, information, and directions. For more Refuge events visit www.ridgefieldfriends.org
CULTURAL INTERPRETER
CATHLAPOTLE PLANKHOUSE
FRIENDS OF THE RIDGEFIELD NATIONAL WILDLIFE REFUGE

The Friends of the Ridgefield National Wildlife Refuge seek a cultural and native history interpreter/educator to work with the Cathlapotle Plankhouse. The Friends is an independent nonprofit group whose mission is to support, protect and enhance the Ridgefield NWR and its wildlife habitat and to broaden public awareness and participation in its environmental, cultural and educational opportunities.

Requirements: the preferred candidate will have a Masters degree, minimum a Bachelors Degree plus at least one year of related experience, in Anthropology/Archeology, Museum Studies, Cultural/Public History or related fields. Excellent interpersonal, presentation, writing, cultural and historical interpretation skills are a must. Proficiency in computer office applications, database, graphics and website management are preferred. The position requires the ability to work independently with limited supervision as well as to work as part of a team, and the ability to multitask and work to deadlines. Sufficient mobility to guide walks and tours through unimproved areas of the Refuge is necessary. Frequent week-end work is required. The chosen candidate will be subject to a background check.

Duties: the duties of the Cultural Interpreter will include: developing cultural interpretive and educational materials, programs and scripts; guiding tour groups and visitors to the Plankhouse and Refuge; mentoring volunteers; planning and staffing events; producing and distributing email and print information, newsletters and reports; assisting in grant writing and grant project management; managing budget and expenditures; assisting the staff of the Ridgefield National Wildlife Refuge on Plankhouse-related activities; and other duties as assigned.

This is a half-time, project-based, grant-supported contract position with current funding for one year. As a contract position, no tax withholding, insurance or other benefits are offered. Extension of the contract is dependent upon availability of future funding. The Friends is committed to EEO principles. Compensation will be based on qualifications, but is expected to be in the range of $1500 per month.

Applicants should submit a letter of interest and a resume detailing education, experience and skills-based qualifications to: plankhouse@gmail.com or three hard copies by mail to: Friends of the Cathlapotle Plankhouse, P.O. Box 1405, Ridgefield, WA 98642. Closing date for applications is June 1, 2009. Position begins July 1, 2009. Questions may be emailed to plankhouse@gmail.com.